



Together we promote the future: Teatro alla Scala and Cassa depositi e prestiti for the training of young people

Milan, September 2, 2016 - The Magic Flute opens the dialogue between the two institutions on the professional development of future generations: in 2017 the project continues with Humperdinck's Hänsel und Gretel

The Magic Flute by Wolfgang Amadeus Mozart, staged from September 2, conducted by *Ádám Fischer*, directed by Peter Stein and the soloists and the Orchestra La Scala, marks a turning point in the Teatro alla Scala's "Accademia Project", an initiative in which it found a multi-year partner with Cassa depositi e prestiti (Cdp). In 2017, Marc Albrecht, director and actor, and in 2014 director of the artistic program of the Salzburg Festival Sven-Eric Bechtolf, will work with the Accademia in a new production of the enchanting Hänsel und Gretel by Engelbert Humperdinck.

"The investment in The Magic Flute is one of the greatest artistic gambles that I have faced in my career," says La Scala Chief Executive Officer Alexander Pereira. "To present a show at La Scala with the ambitions of a professional production consisting of young Accademia students is a bet that no major theater in the world has yet attempted. No other large theater has built an educational institution of this size and of this level. Courage, innovation, and excellence are the values that the Teatro alla Scala shares with Cassa Depositi e Prestiti in the common effort to promote the country's future."

"As Italy's National Promotional Institution, Cassa depositi e prestiti promotes projects of elevated social standards," explains the Cdp Chairman Claudio Costamagna. "The purpose of these initiatives is designed like a business: to create value for the communities and the Italian territories. Therefore, Cdp has chosen to initiate a collaboration with global excellence like Teatro alla Scala, in order to implement an innovative project, unique in the world, which has its roots in the value of culture and aiming to reward talented youth, the real protagonists of the project and the future of



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our country. For them, Cdp intends to launch a series of collaborations with leading cultural institutions, with the goal of cultivating their potential- a valuable resource for the preservation and development of the Italian artistic heritage".

The Accademia Teatro alla Scala, with more than 1,200 students from around the world, is in itself a unique teaching institution. In particular because of its direct link with the theater. No other major musical institution in the world has such a direct connection with this period of professional development for young talent. In his role of Teatro alla Scala CEO and Accademia chairman Alexander Pereira worked to further tighten this bond, and give new impetus to the Accademia including improving singing classes and multiplying the educational commitment of orchestra professors. The most ambitious project in this development process is the production each year of a show at an international level, comparable in quality to the regular La Scala season with young people trained by the Accademia participating in a workshops and rehearsals with great teachers over the course of a year. This production of The Magic Flute - involving 175 students - is the first result, achieved through the efforts of the students under the iconic direction of Peter Stein and Mozart authority Ádám Fischer.

The show will be broadcast by Franco-German ARTE television channel on 21 September.

Cdp's commitment in promoting the future of the country extends from business support and economic development to the world of culture - considered a key area for innovation and growth, focusing on projects with innovative content, and capable of utilizing young people in training challenges of excellence.

The Accademia, an expanding institution

The Accademia Teatro alla Scala is considered among the most respected live performance training organizations in Europe, due to a teacher body consisting of the best professionals from Teatro alla Scala and the most qualified experts, who share the goal of giving youth a wealth of high-stature artistic heritage and tradition recognized worldwide. The Accademia's training is in four departments: Music, Dance, Stage - Workshops, and Management - for some thirty courses. The teaching methodology ensures the acquisition of hands-on experiences through concerts, shows, exhibitions, seminars. Among the most significant student experiences learning from great Accademia directors who instruct from the podium. Students learned from the invaluable commitment of masters such as Yuri Temirkanov, Fabio Luisi, Gianandrea Noseda, and Gustavo Dudamel, who prepared them to perform on March 16, 2016 with a concert conducted by Michele Mariotti at the Petruzzelli of Bari, and on 1 July for the inauguration of the restored Roman Coliseum with conductor Zubin Mehta. Finally, under the direction of Christoph Eschenbach on 2 October will they will perform a special concert for the Rava Onlus Foundation.